

Perfect Story

Whedon/Whedon/Tancharoen

Whedon/Whedon
trans./arr. Moses Lei

Optimistically; upbeat pop, in 2 ♩ = 67

Vocals - treble
(clap) (snap) etc. Continue this pattern until downbeat m. 12; ad lib thereafter

Vocals - male
(clap) (snap) etc. Continue this pattern until downbeat m. 12; ad lib thereafter

Optimistically; upbeat pop, in 2 ♩ = 67
play chords in parentheses only if bass line not present
(F# F#sus4/G# B C# F# F#sus4/G# B C# F#

Piano
with drive throughout
(L.H. always 8vb) *f*

6 *mf*
MOVING GUY:

So they say Cap-tain Ham mer's be-come a cru - sa -

F#sus4/G# B C# F# F#sus4/G# B

9 OTHER MOVING GUY:

- der po - li - ti - cal He's clean - ing up the streets. About time.

C# F# F#sus4/G# B C#

12 *mf* GROUPIE 1: GROUPIES: *mp* GROUPIE 2: *mf* PENNY:

So they say that it's real love So ro-man - tic He signed this So they say -

mf

F# {or G#m7} F#sus4/G# B C# F# F#sus4/G# B C# F#

16

— we'll have blan - kets and beds — we can o - pen by Mon - day thanks to you

F#sus4/G# B C# F# F#sus4/G# B

19 NEWSREADER: *f*

It's the per-fect sto-ry A he-ro lead-ing the way

CAPT. HAMMER: NEWSMAN: *f*

Thanks to me It's the per-fect sto-ry So they say —

C# B5 D5 B5 F# G#m7 F# B5

f

24

Ham-mer's called to glo-ry Let's all be our best

Ham-mer's called to glo-ry Next up: Who's gay?

D#m C#7 B Bm F# F#/G# B

mf *p*

29

mf GROUPIE 3: GROUPIE 1:

So theysay he saved her life They say she works with the home

C# F# F#/G# B C# (F#)

32

GROUPIES: GROUPIE 2:

- less and does-n't eat meat We have a pro-blem with her This is his hair

F#sus4/G# B C# F# F#sus4/G# B C# F#

mf
CAPT. HAMMER:

36

This is so ___ nice I just might sleep with the same ___ girl twice They say it's

mf

F#sus4/G# B C# F# F#sus4/G# B C# F#

40

bet-ter the sec-ond time_ They say you get to do the weird___ stuff

F#sus4/G# B C# F# F#sus4/G# B

43

f GROUPIES: *mf* PENNY:

We do the weird stuff This is per-fect for me so they say___ I guess he's pret-ty o-kay

C# B⁵ D^{#5} B⁵ F# G#m7 F# B⁵

mf

mf

48

Af - ter years of stor - my sail - ing have I fin - (a)lly found the bay?—

D#m C#7 B Bm

mf

52

MOIST: He's still not picking up.

F# F#sus4/G# B C# F# F#sus4/G# B C#

mp

56

PENNY:

f There's no hap-py end-ing so they say *f* Should I

BILLY:

f There's no hap-py end-ing so they say Not for me a-ny way

B5 D#5 B5 F# G#m7 F# B5

f

61

mf ————— *ff*

stop pre-tend-ing Or is this a brand__ new__ day__

f *mf* ————— *ff*

Stop pre-tend-ing Take the chance to build__ a brand new day__

D#m C#7 B Bm F#

mf ————— *ff*

mf ————— *ff* *f*

65

mp GROUPIE 2: *f* GROUPIES:

This is his dry clean-ing bill Four sweat-er vests

p

70

MAYOR: And in just a few minutes . . .

fade out (dialogue continues)

fade out

73