

02 - Great, Depression

Score

From *Doctor Faustus* The Musical

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Score for "Great, Depression" from *Doctor Faustus* The Musical.

Top System:

- Tenor:** This is a liv - ing, got - ta find a way to make due with ev' - ry - thing we got
Lost all the sav - ings, all the mon - ey, all the wealth, but that does - n't mean we're com -
No con - trol o - ver an - y of this sit - u - at - ion. No way to be sure that
- Piano:** (Accompanying piano part)
- Acoustic Bass:** (Accompanying bass part)
- Drum Set:** (Accompanying drums part)

Bottom System:

- T:** in these times. Sure, mon - ey's hard but we ain't fly - in' from the tops of build - ings. I sup - pose that's a sil - ver line.
plete - ly poor. Still got our fam - ilies, they're the on - ly thing we got and it's too bad we can't keep them fed or warm.
we get by. Re - ly - ing on the kind - ness of our fel - low beg - gar, try - ing not to be first to steal or lie.
- Pno.:** (Piano part)
- A.B.:** (Acoustic Bass part)
- D. S.:** (Drum Set part)

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2

15

T

Great, de - press ion...
Great, de - press ion...
Great, de - press ion...

Wish I could say I know that this is end-ing; jobs will come back and we will be fine. No end in sight, we're

Pno.

15

A.B.

15

D. S.

3

22

T

pin ching on-to our lu - cky pen-nies, hold-ing our breath, try - ing to sur vive... This great de-press ion...

Pno.

22

A.B.

22

D. S.

3

1.

2.

30

T

8

30

Pno.

30

A.B.

30

D. S.

3

pppp

pppp

pppp

pppp

The musical score is written for four parts: T (Tenor), Pno. (Piano), A.B. (Alto Saxophone), and D. S. (Drum Set). The score begins at measure 30. The T part is a single line with a treble clef and a key signature of one sharp (F#). The Pno. part consists of two staves, treble and bass, with a key signature of one sharp. The A.B. part is a single line with a bass clef and a key signature of one sharp. The D. S. part is a single line with a drum clef. The score is divided into two systems by a double bar line. The first system contains measures 30-33, and the second system contains measures 34-37. The Pno., A.B., and D. S. parts are marked with a dynamic of *pppp* (pianissimo) at the beginning of the second system. The D. S. part includes a triplet of eighth notes in measure 36, indicated by a '3' below the notes.