

03 - More

Score

From *Doctor Faustus* The Musical

R. Michael Decker

Score for *03 - More* from *Doctor Faustus* The Musical, by R. Michael Decker.

The score is written for four parts: Tenor 1, Tenor 2, Piano, and Acoustic Bass. The key signature is B-flat major (two flats) and the time signature is common time (C).

The first system shows the beginning of the piece, with the Piano and Acoustic Bass providing a rhythmic accompaniment. The Tenor 1 and Tenor 2 parts are currently silent.

The second system begins at measure 10. Tenor 1 enters with the lyrics: "Set-tle thy stu-dies and, Faus tus, be-gin to". The Piano and Acoustic Bass continue their accompaniment.



[Title]

2

19

T 1

8

be di-vine in show I know all that I need to know. That's more than a - ny man should know and I want some-thing more I want more

T 2

8

Pno.

19

A.B.

19

26

T 1

8

Mo - re I want so much more. Mo - re

T 2

8

Pno.

26

A.B.

26

35

T 1

Hel-en of Troy and Alex-an-der the Great of both you know their name De-si-re led them to their fame. I on-ly wish to have the same. I

T 2

Pno.

A.B.

Detailed description: This system contains measures 35 through 41. T1 is a vocal line in treble clef with lyrics. T2 is a vocal line in treble clef that is silent. Pno. consists of a piano accompaniment in G major with a treble and bass staff. A.B. is a bass line in bass clef. The key signature has one sharp (F#) and the time signature is 8/8.

42

T 1

long for some-thing more. I want more Mo-re I want so much more. Mo-re

T 2

Pno.

A.B.

Detailed description: This system contains measures 42 through 48. T1 is a vocal line in treble clef with lyrics. T2 is a vocal line in treble clef that is silent. Pno. consists of a piano accompaniment in G major with a treble and bass staff. A.B. is a bass line in bass clef. The key signature has one sharp (F#) and the time signature is 8/8.

[Title]

4

51

T 1

T 2

Pno.

A.B.

John, why can't you take a look a-round and see you have what ev - ery man like you would want and need and take as hap-py as can

51

58

T 1

T 2

Pno.

A.B.

I want more

be?

John, why can't you take a look a-round and

Set-tle thy stu-dies and, Faus-tus, be-gin to

66

T 1

8

be di - vine in show I know all that I need to know. That's more than a - ny man should know and I want some - thing more I want

T 2

8

see you have what ev - ery man like you would want and need and take as hap - py as can be?

Pno.

66

A.B.

66

72

T 1

8

more. Mo - - - re So much mo _____ re.

T 2

8

Pno.

72

A.B.

72