

Faustus

Score

from *Doctor Faustus* The Musical
Rough Draft - 2/28/09, 7/20/13

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Swing

Mephistophilis

Faustus

Doc-tor Faus tus,

Acoustic Bass

Drum Set

The musical score is written for five parts: Mephistophilis (soprano), Faustus (soprano), Piano (grand staff), Acoustic Bass (bass staff), and Drum Set (drum staff). The tempo is marked 'Swing'. The key signature is one flat (B-flat major for the piano). The score consists of five measures. The first four measures are instrumental, featuring a piano accompaniment with eighth and sixteenth notes, and a steady bass line. The fifth measure is a vocal entry for Mephistophilis, with the lyrics 'Doc-tor Faus tus,' written below the staff. The piano accompaniment continues in the fifth measure.

Faustus

2

Meph.

6 8

I'll be your slave I'll teach you mag-ic and to your will be - have But in twen-ty - four years that's when

Faust.

8

6

A.B.

6

D. S.

6

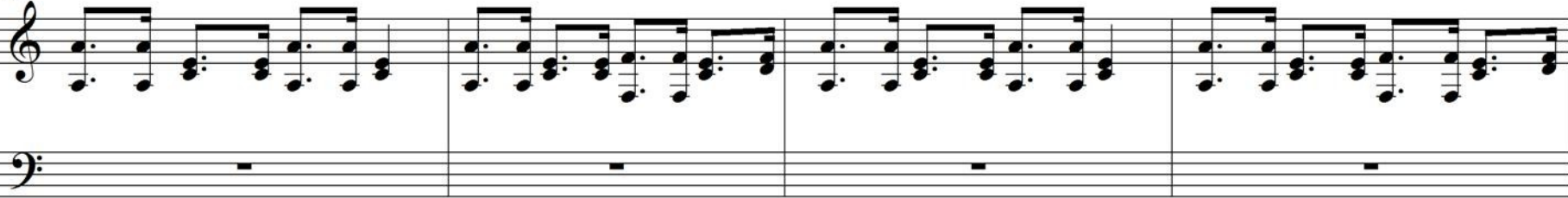
Faustus

3

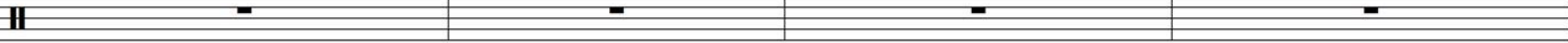
10

Meph.  8 you'll meet the grave be ta - ken to hell with no chance to be saved Faus - tus Faus - tus, the

Faust.  8

10  10

A.B.  10

D. S.  10

14

Meph.  deal here you see is twen - ty four years for your e - ter - ni - ty ____ You can have all the pow - er now but

Faust. 

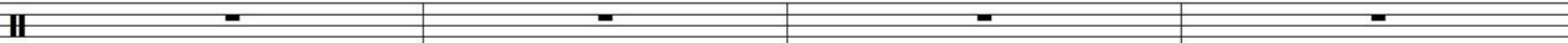
14



14

A.B. 

14

D. S. 

18

Meph.  it's not for free your time will run out and then you go to hell back with me.

Faust. 

18

FAUST: That's it... MEPH: a fair exchange.

A.B. 

18

D. S. 

Detailed description: This is a musical score for a scene from 'Faustus'. It features five staves. The first staff is for Meph. (Mephistopheles) in treble clef, starting at measure 18 with the lyrics 'it's not for free your time will run out and then you go to hell back with me.' The second staff is for Faust in treble clef, which is mostly empty. The third staff is for piano accompaniment, showing both treble and bass clefs with a complex chordal texture. The fourth staff is for A.B. (Alto and Bass) in bass clef. The fifth staff is for D. S. (Drum and Snare) in a simplified notation. The score includes repeat signs and a double bar line at the end of the first system.

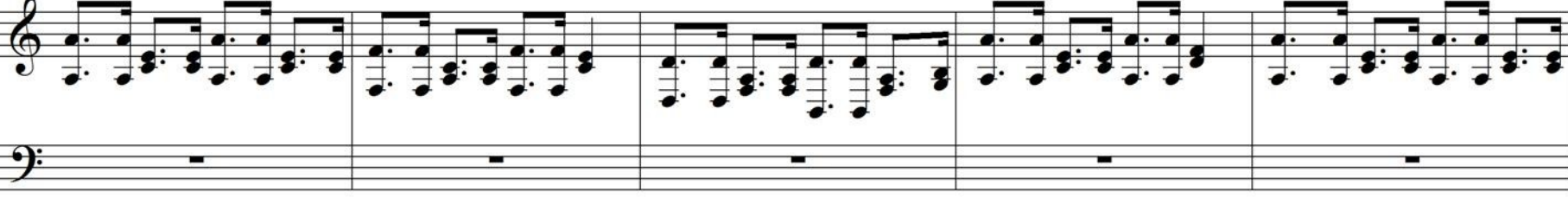
23

Meph. 

Doc tor, sir, be ad - vised this is quite a heaf-ty com-pr - mise If the darks arts be

Faust. 

23



23

A.B. 

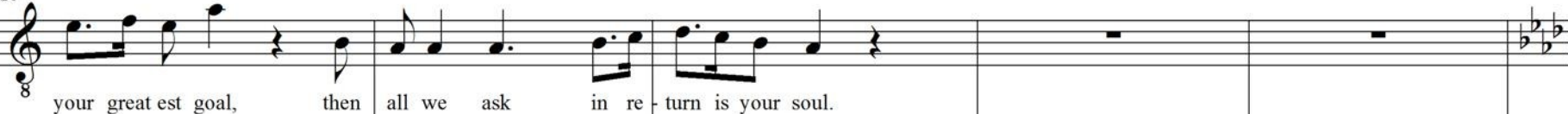
23

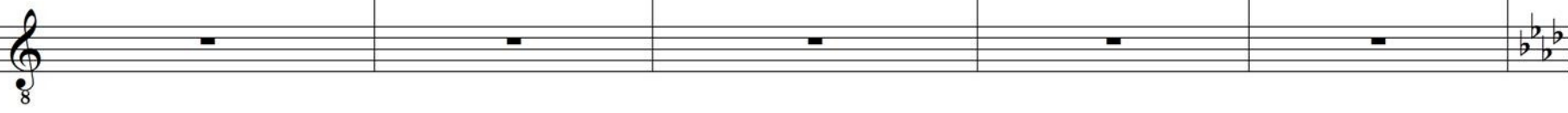
D. S. 

Faustus

7

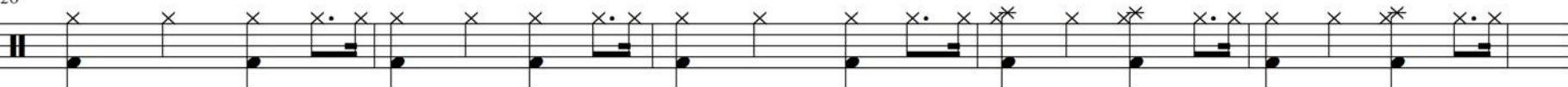
28

Meph. 

Faust. 

28 

A.B. 

28 

Faustus

8
33

Meph.

Faust.

MEPH: I've got the contract... FAUST: Quite.

Faus tus, Faus tus, — I hope that you see Twen ty four years is not the same as

33

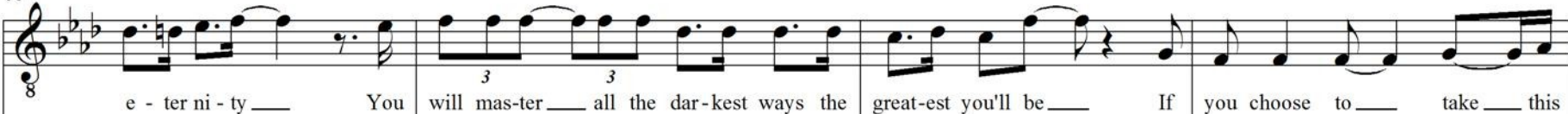
A.B.

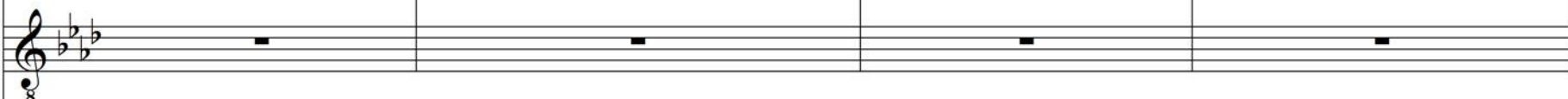
33

D. S.

The musical score is written for five parts: Meph., Faust., Piano, A.B., and D.S. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The score is divided into measures by vertical bar lines. The Meph. part has lyrics: 'Faus tus, Faus tus, — I hope that you see Twen ty four years is not the same as'. The Piano part has lyrics: 'MEPH: I've got the contract... FAUST: Quite.' The A.B. and D.S. parts are marked with '33' at the beginning of their respective staves. The D.S. part is marked with 'x' symbols above the notes.

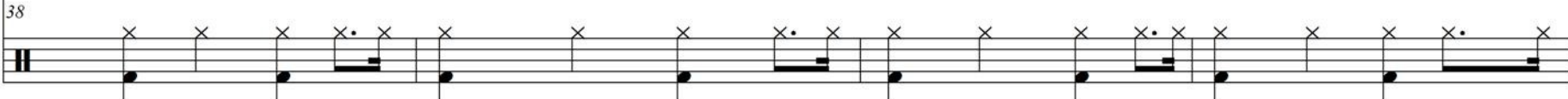
38

Meph. 

Faust. 

38 

38 A.B. 

38 D. S. 

Faustus

10
42

Meph.

Faust.

42

A.B.

42

D. S.

Faustus

11

46

Meph.

8

Take the deal or leave it a-lone Well you're

Faust.

8

mak ing bar - gains with the likes of you _____ I'm ³try ing to think...

46

A.B.

46

D. S.

The musical score is written for five parts: Meph., Faust., Piano (P), A.B., and D.S. The key signature is B-flat major (two flats). The time signature is 8/8. The score covers measures 46 to 50. Meph. and Faust. have lyrics. The piano part has a complex rhythmic pattern. A.B. and D.S. have a simple rhythmic pattern.

Faustus

12
51

Meph.

8

think ing too slow. Lis ten Doc, I don't have all day don't be was - ting all my time a - way This

Faust.

8

51

A.B.

51

D. S.

51

The musical score is written for five parts: Meph., Faust., Piano, A.B., and D.S. The key signature is B-flat major (two flats). The time signature is 8/8. The score is divided into five measures. Meph. has a vocal line with lyrics and a triplet of eighth notes in the first measure. Faust. has a vocal line with rests. The Piano part has a complex accompaniment in the right hand and rests in the left hand. A.B. has a vocal line with accents and a triplet of eighth notes. D.S. has a vocal line with 'x' marks above the notes.

56

Meph.

8

3

deal is not the most i-deal and I know that's true But you have a choice to make and that is all up to you.

3

Faust.

8

56

A.B.

56

D. S.

Faustus

14
60

Meph. *rit.*

Faust. *rit.*

rit.
60

A.B. *rit.*

D. S. *rit.*
60

a tempo

Meph. *a tempo*

Faust. *a tempo*

Al-right, De-vil, ___ I sign on the line? ___

a tempo

A.B. *a tempo*

D. S. *a tempo*

67

8

8

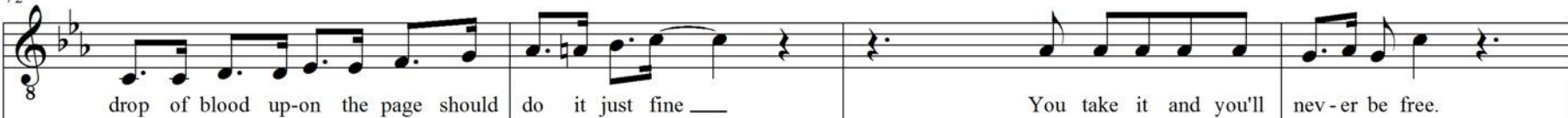
67

67

67

Faustus

16
72

Meph. 

Faust. 



A.B. 

D. S. 

Faustus

17

76

Meph.

8

Faus tus, Faus-tus. See you in Hell.

Faust.

3

Liv-ing a hol-low life is not an opt-ion to me.

76

A.B.

76

D. S.

76

8

3

76

76

76