

The Sins

Score

from *Doctor Faustus* The Musical

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Repeated sections of sung lyrics are not meant to be loops or vamps. They should only be repeated once for all the lyrics. No * is indicated in the book to continue.

Sins

From the depths of Hell we rise, we the Sins
But we're here to in - tro - duce you our - selves

9 We have been held down for too long now No need to fear, mort - al, no need to fear You get to
9 For you shall soon join us down in Hell

17 meet us on Earth while we're here

Pride Pride 2

17 Pride Pride 2

The Sins

2

26 Covetousness

Covetousness We're out of Hell now but we are not free

36 Envy Wrath Wrath 2

Esc - ape from Hell one can - not, you will see Envy Wrath Wrath 2

46 Wrath 3 Gluttony Gluttony 2

Wrath 3 Gluttony Gluttony 2 From the depths of Hell we But we're here to in - tro -

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems, each starting with a measure number (26, 36, 46). The vocal line contains the lyrics, which are grouped by sin: Covetousness (measures 26-35), Envy (measures 36-45), Wrath (measures 46-55), and Gluttony (measures 56-65). The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and arpeggios. There are repeat signs and first/second endings throughout the piece. The sin labels are placed above the vocal line, and some are repeated below the piano line to indicate specific musical motifs associated with each sin.

The Sins

Sloth

Lechery

3

56

rise, we the Sins
duce you our - selves

We For have been shall
held soon down join for us too down long in now Hell

Sloth

Lechery

Sloth

Lechery

64

From the depths of Hell we rise, we the Sins
But we're here to in - tro - duce you our - selves

We For have been shall

73

held soon down join for us too down long in now Hell

No need to fear, mort - al, no need to fear

Your time is runn - ing out but it's not

The Sins

4

here!

82

The musical score is written for a piano and voice. The piano part is in 4/4 time, with a key signature of one flat (B-flat). The voice part is in 4/4 time, with a key signature of one flat. The score consists of two systems. The first system starts at measure 82. The piano part features a rhythmic pattern of eighth and sixteenth notes, with a repeat sign at the end of the first measure. The voice part has a single note in the first measure, followed by a repeat sign. The second system continues the piano part with a similar rhythmic pattern, and the voice part has a single note in the first measure, followed by a repeat sign.