

08 - Where Off / Where Now

Score

Doctor Faustus: The Musical

R. Michael Decker
[Arranger]

Soprano

Tenor

Piano

Acoustic Bass

Drum Set

Where are you? Where did you

The musical score is written for five parts: Soprano, Tenor, Piano, Acoustic Bass, and Drum Set. The time signature is common time (C). The Soprano part has lyrics 'Where are you? Where did you'. The Piano part has a complex arpeggiated accompaniment. The Acoustic Bass part has a simple bass line. The Drum Set part has a simple drum line.

Where Can I Go? / Where Are You?

2

S

7

go off to? The man I loved... The man I knew... I'm miss - ing

T

8

Pno.

7

A.B.

7

D. S.

The musical score is arranged in five staves. The Soprano (S) staff is in treble clef with a key signature of one flat (Bb) and a 7-measure rest at the start. The lyrics are: 'go off to? The man I loved... The man I knew... I'm miss - ing'. The Tenor (T) staff is in treble clef with a key signature of one flat and an 8-measure rest at the start. The Piano (Pno.) part consists of two staves (treble and bass) with a key signature of one flat. The right hand has an 8-measure rest at the start, and the left hand has an 8-measure rest at the start. The Alto/Bass (A.B.) staff is in bass clef with a key signature of one flat and a 7-measure rest at the start. The Double Bass (D. S.) staff is in bass clef with a key signature of one flat and a 7-measure rest at the start.

11

S

you. Oh, John... Once we loved and held and dreamt of life that'd we'd spend to - ge ther, but

3 3

T

8

11

Pno.

11

A.B.

11

D. S.

Where Can I Go? / Where Are You?

4

17

S

now where is that life? Where is the man I used to know? Where off did you go?—

3 3

T

8

Pno.

17

A.B.

17

D. S.

22

S

8

T

I don't know what I am do - ing but I try to keep on mov-ing No where to run and

22

Pno.

22

A.B.

22

D. S.

22

Where Can I Go? / Where Are You?

6

26

S

26

T

8

there's no-where to hide. Soon my time on earth is end-ing I can-not keep on pre-tend-ing that all is fine. This

26

Pno.

26

A.B.

26

D. S.

The musical score is arranged in five staves. The Soprano (S) staff has a treble clef and contains whole rests in all four measures. The Tenor (T) staff has a treble clef and contains a melodic line with eighth and quarter notes, with lyrics underneath. The Piano (Pno.) part consists of two staves (treble and bass clefs) with a brace on the left. The right hand plays octaves of a single note in all four measures, while the left hand has whole rests. The Alto/Bass (A.B.) staff has a bass clef and contains a simple bass line. The Double Bass (D. S.) staff has a double bass clef and contains whole rests in all four measures. Measure numbers 26 are indicated at the start of the Soprano, Tenor, Piano, and Alto/Bass staves.

30

S

T

8

pow-er should be mine. Look a - head and set a new course. Find a shel-ter that will save me

30

Pno.

30

A.B.

30

D. S.

Where Can I Go? / Where Are You?

8

35

S

T

8

3

From this life — filled with fear ... some where. Where now can I go?

35

Pno.

35

A.B.

35

D. S.

40

S

Where are you? Where did you go off to? The man

T

8

I don't know what I am do-ing but I try to keep on mov-ing No where to run and there's no-where to hide.

40

Pno.

40

A.B.

40

D. S.

The musical score is arranged in five staves. The Soprano (S) staff uses a treble clef and contains the lyrics 'Where are you? Where did you go off to? The man'. The Tenor (T) staff uses a treble clef and contains the lyrics 'I don't know what I am do-ing but I try to keep on mov-ing No where to run and there's no-where to hide.'. The Piano (Pno.) part consists of two staves (treble and bass) with a brace on the left. The Alto/Bass (A.B.) staff uses a bass clef. The Double Bass (D. S.) staff uses a bass clef. All parts start at measure 40. The Soprano and Tenor parts have a '40' above the first measure. The Piano part has a '40' above the first measure. The Alto/Bass part has a '40' above the first measure. The Double Bass part has a '40' above the first measure. The Soprano part has a '3' above the final note. The Tenor part has an '8' below the first measure. The Piano part has an '8' below the first measure. The Alto/Bass part has an '8' below the first measure. The Double Bass part has an '8' below the first measure.

Where Can I Go? / Where Are You?

10

44

S. loved... The man I knew... I'm miss-ing you. Oh, John...

T. 8 Soon my time on earth is end-ing I can-not keep on pre-tend-ing that all is fine. This pow-er should be mine.

Pno. 44

A.B. 44

D. S. 44

The musical score is written for five parts: Soprano (S), Tenor (T), Piano (Pno.), Alto/Bass (A.B.), and Double Bass (D. S.). The Soprano part has lyrics: "loved... The man I knew... I'm miss-ing you. Oh, John...". The Tenor part has lyrics: "Soon my time on earth is end-ing I can-not keep on pre-tend-ing that all is fine. This pow-er should be mine." The Piano part features a series of chords in the right hand and rests in the left hand. The Alto/Bass and Double Bass parts also feature rests in the first measure.

48

S

Once we loved and held and dreamt of life that'd we'd spend to - ge-ther, but now where is that

T

8 Look a - head and set a new course. Find a shel-ter that will save me From this life —

48

Pno.

48

A.B.

48

D. S.

The musical score is arranged in five staves. The Soprano (S) and Tenor (T) parts are in treble clef. The Piano (Pno.) part is in grand staff (treble and bass clef). The Alto/Bass (A.B.) part is in bass clef. The Double Bass (D. S.) part is in bass clef. The lyrics are written below the vocal staves. The score includes a double bar line at the end of the first system, indicating a repeat or a change in the music.

Where Can I Go? / Where Are You?

12

53

S

life? Where is the man I used to know? Where off did you go? _____

T

8 filled with fear ... some where. Where now can I go?

53

Pno.

53

A.B.

53

D. S.

The musical score is arranged in five staves. The Soprano (S) staff begins with measure 53, featuring a treble clef and lyrics: "life? Where is the man I used to know? Where off did you go? _____". A triplet of eighth notes is marked above the first three notes of the second measure. The Tenor (T) staff starts with measure 8, also in treble clef, with lyrics: "filled with fear ... some where. Where now can I go?". It includes a triplet of eighth notes in the first measure. The Piano (Pno.) part consists of two staves (treble and bass) with measure 53. The treble staff has chords, while the bass staff has whole rests. The Alto/Bass (A.B.) staff, in bass clef, also starts at measure 53 with a single-note melody. The Double Bass (D. S.) staff, in bass clef, begins at measure 53 with whole rests.

58

S

Where off did you go? _____

8

T

Where now can I go? _____

58

Pno.

58

A.B.

58

D. S.

The musical score is arranged in five staves. The Soprano (S) and Tenor (T) parts are in treble clef. The Piano (Pno.) part consists of two staves, treble and bass. The Alto/Bass (A.B.) part is in bass clef. The Double Bass (D. S.) part is in bass clef. Measures 58 and 59 are indicated at the start of each staff. The vocal parts have lyrics and melodic lines. The piano part has a simple accompaniment. The A.B. and D. S. parts are bass lines.