

09 - Devil Outta Here

Score

From *Doctor Faustus* The Musical

R. Michael Decker

The musical score is written for six parts: Faustus, Mephistophilis, Valeria, Congregation, William, Piano, and Acoustic Bass. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of six measures. The vocal parts (Faustus, Mephistophilis, Valeria, Congregation, and William) are all marked with a fermata (a horizontal line with a dot) in every measure, indicating they are silent. The Piano part is written on a grand staff (treble and bass clefs). The right hand of the piano plays a melodic line with eighth and sixteenth notes, while the left hand plays a harmonic accompaniment with chords and single notes. The Acoustic Bass part is written on a single bass staff and provides a rhythmic foundation with eighth and sixteenth notes.

Faustus

Mephistophilis

Valeria

Congregation

William

Piano

Acoustic Bass

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Devil Outta Here

2/7

Faust.

Meph.

Val

Cong.

Will

I got ta hur ry or I'll miss the train. Got my gui tar and no mon ey to my name. Got

Pno.

A.B.

D. S.

The musical score is written for eight parts: Faust, Meph., Val, Cong., Will, Pno., A.B., and D. S. The time signature is 2/7. Faust, Meph., Val, and Cong. have whole rests in every measure. Will has whole rests in the first two measures, followed by a melodic line in the third, fourth, fifth, and sixth measures, and a whole rest in the seventh. The lyrics "I got ta hur ry or I'll miss the train. Got my gui tar and no mon ey to my name. Got" are aligned with Will's melody. Pno. has a melodic line in the first measure, followed by whole rests. A.B. has a bass line consisting of eighth and sixteenth notes throughout. D. S. has whole rests in every measure.

Devil Outta Here

3

13

Faust.

Meph.

13

Val

Cong.

8

Will

one shot to gar-ner all my for - tune and fame. I got-ta hur-ry, got-ta get the de-vil out-ta here.

13

Pno.

13

A.B.

13

D. S.

The musical score is for the piece 'Devil Outta Here'. It features eight staves. The first four staves (Faust., Meph., Val, Cong.) are vocal parts, each with a treble clef and a key signature of one sharp (F#). The fifth staff (Will) is a vocal part with a treble clef and a key signature of one sharp, with lyrics underneath. The sixth staff (Pno.) is a piano accompaniment part with a grand staff (treble and bass clefs) and a key signature of one sharp. The seventh staff (A.B.) is a vocal part with a bass clef and a key signature of one sharp. The eighth staff (D. S.) is a vocal part with a bass clef and a key signature of one sharp. The score includes various musical notations such as rests, notes, and accidentals. The lyrics for the Will part are: 'one shot to gar-ner all my for - tune and fame. I got-ta hur-ry, got-ta get the de-vil out-ta here.'

Devil Outta Here

4
18

Faust.

Meph.

Val

Cong.

Will

Pno.

A.B.

D. S.

Some - thing here is not right, I can feel it.

The musical score is written for eight parts: Faust, Meph., Val, Cong., Will, Pno., A.B., and D. S. The time signature is 4/8. The score is divided into two systems of five measures each. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The key signature is one sharp (F#). The tempo is marked '18'. The lyrics 'Some - thing here is not right, I can feel it.' are written under the Val part in measures 4 and 5. The Pno. part has a complex accompaniment in measures 1-3, consisting of eighth and sixteenth notes, and rests in measures 4-5. The A.B. part has a melodic line in measures 1-3 and rests in measures 4-5. The D. S. part has whole rests in all measures.

23

Faust.

8

Meph.

8

23

Val

Some - thing mis-guide - d and of dark - end spir - it. It's not safe to stay here an - y lon - ger. Time to get the

Cong.

8

Will

8

23

Pno.

23

A.B.

23

D. S.

The musical score is written for eight parts: Faust, Meph., Val, Cong., Will, Pno., A.B., and D. S. The time signature is 8/8. The key signature has one sharp (F#). The score is divided into five measures. Faust, Meph., Cong., Will, and D. S. have whole rests in every measure. Val has a melodic line with lyrics: "Some - thing mis-guide - d and of dark - end spir - it. It's not safe to stay here an - y lon - ger. Time to get the". Pno. has a bass line with chords, mostly consisting of F# and C# notes. A.B. has a bass line with eighth notes, mostly consisting of F# and C# notes.

Devil Outta Here

[illegible]

34

Faust.

Meph.

34

Val

Cong.

8

Save the town!/ Save our selves!/ Save all of the souls we can!/ Wick ed ness, e - vil sin does-n't have a place 'round here.

Will

34

Pno.

34

A.B.

34

D. S.

The musical score is for a piece titled "Devil Outta Here". It features eight staves. The first three staves (Faust., Meph., Val) are vocal lines for three characters, each starting at measure 34 and containing whole rests. The fourth staff (Cong.) is a vocal line starting at measure 8 with the lyrics "Save the town!/ Save our selves!/ Save all of the souls we can!/ Wick ed ness, e - vil sin does-n't have a place 'round here." The fifth staff (Will) is a vocal line starting at measure 8 and contains whole rests. The sixth staff (Pno.) is a piano accompaniment line starting at measure 34, with a treble clef and a bass clef. The seventh staff (A.B.) is a piano accompaniment line starting at measure 34, with a bass clef. The eighth staff (D. S.) is a piano accompaniment line starting at measure 34 and contains whole rests.

Devil Outta Here

8

38

Faust.

Meph.

38

Val

Cong.

8

Won't stand for it!/ We can fight it!/ We'll do one hell of a job!/ Hou-r's nigh!/ Now's the time!/ Time to get the de-vil out!

Will

38

Pno.

38

A.B.

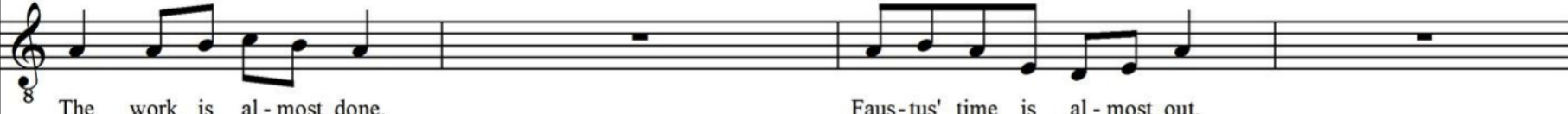
38

D. S.

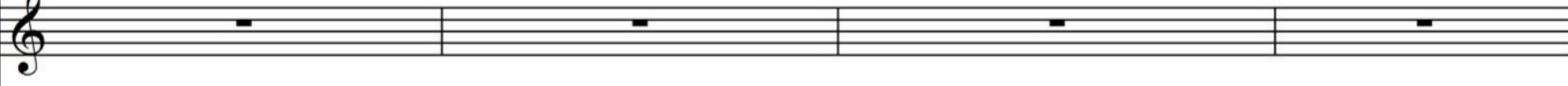
The musical score is written for eight parts: Faust, Meph., Val, Cong., Will, Pno., A.B., and D. S. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 38. Faust, Meph., Val, Will, and D. S. have whole rests in all measures. Cong. has a melodic line with lyrics: "Won't stand for it!/ We can fight it!/ We'll do one hell of a job!/ Hou-r's nigh!/ Now's the time!/ Time to get the de-vil out!". Pno. has a bass line with chords and single notes. A.B. has a bass line with eighth and sixteenth notes.

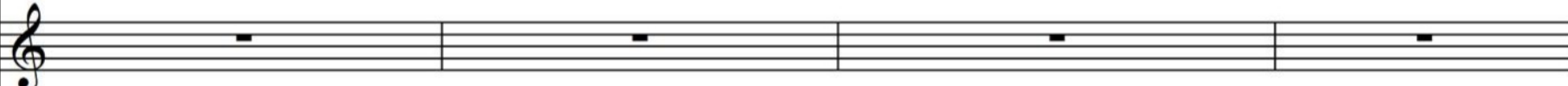
42

Faust. 
I have to get out of this. I have a plan.

Meph. 
The work is al-most done. Faus-tus' time is al-most out.

42

Val 

Cong. 

Will 

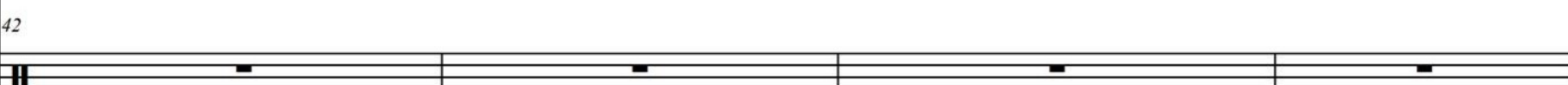
42

Pno. 

42

A.B. 

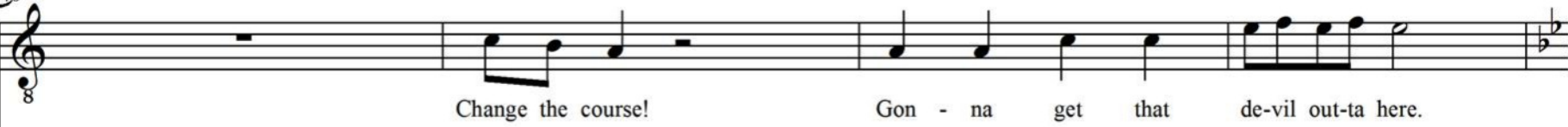
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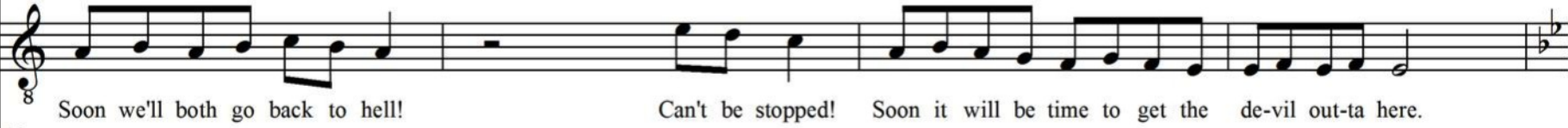
D. S. 

Devil Outta Here

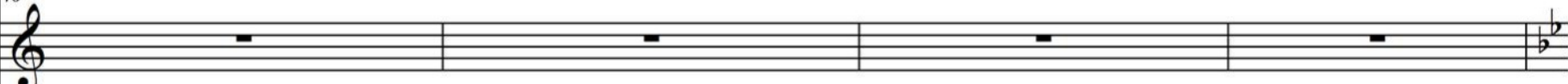
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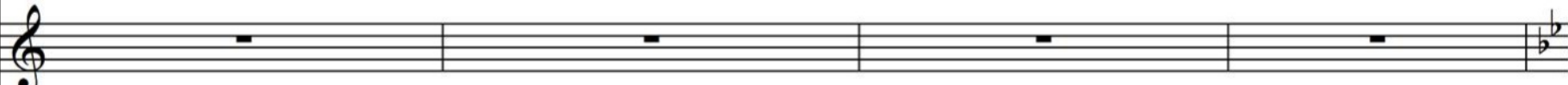
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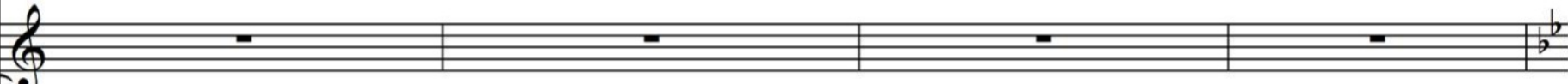
Faust. 
 8 Change the course! Gon - na get that de-vil out-ta here.

Meph. 
 8 Soon we'll both go back to hell! Can't be stopped! Soon it will be time to get the de-vil out-ta here.

46

Val 
 8

Cong. 
 8

Will 
 8

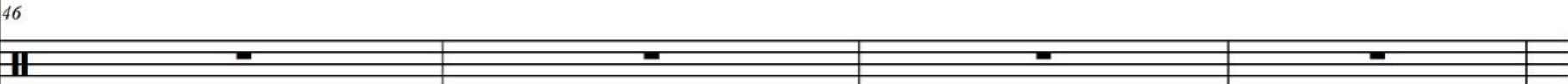
46

Pno. 
 8

46

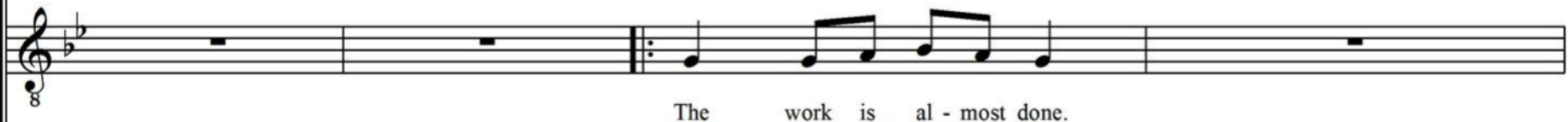
A.B. 
 8

46

D. S. 
 8

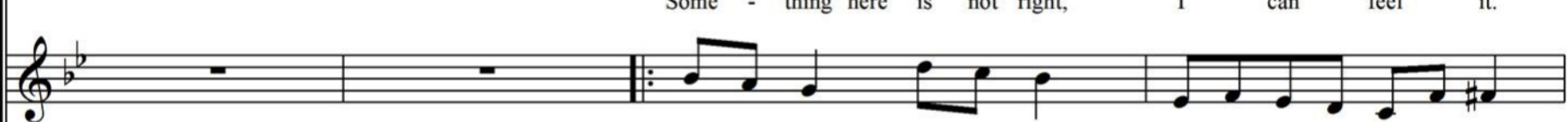
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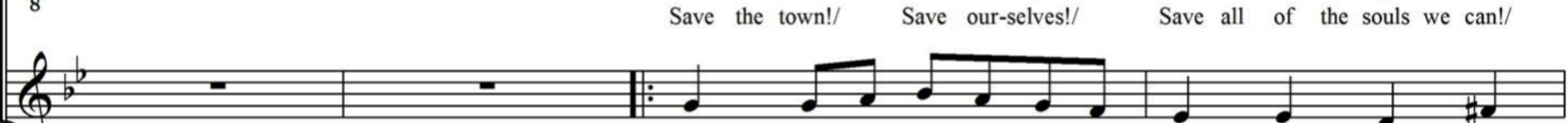
Faust.  I have to get out of this.

Meph.  The work is al - most done.

50

Val  Some - thing here is not right, I can feel it.

Cong.  Save the town!/ Save our-selves!/ Save all of the souls we can!/
I got - ta hur - ry or I'll miss the train. Got

Will 

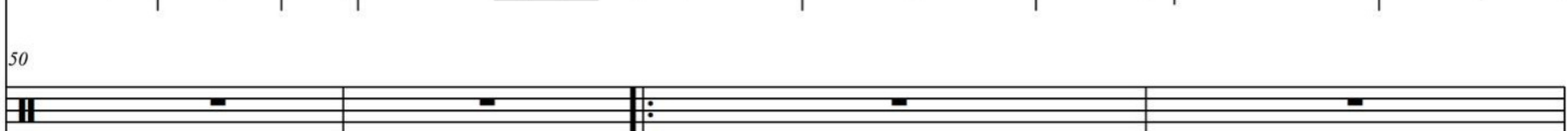
50

Pno. 

50

A.B. 

50

D. S. 

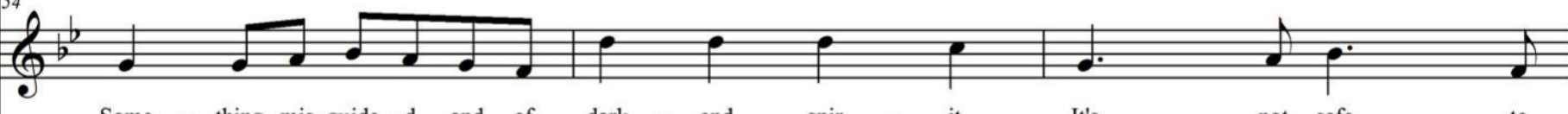
Devil Outta Here

12

54

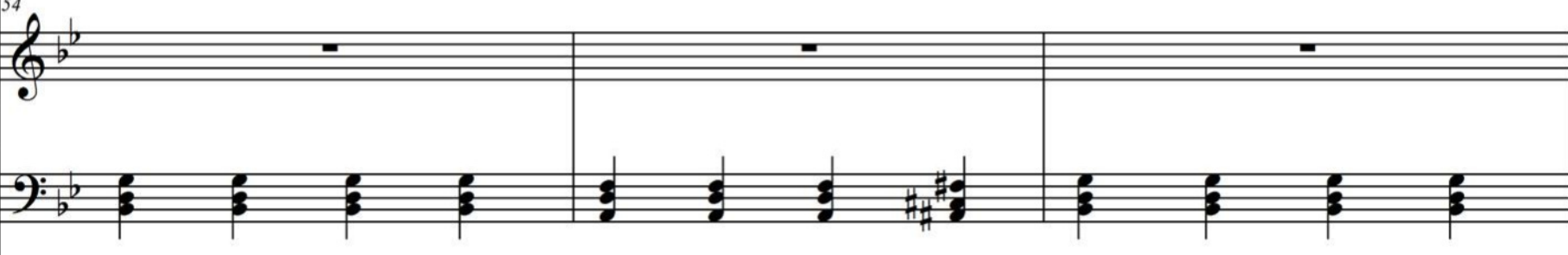
Faust.  I have a plan.

Meph.  Faus - tus' time is al - most out. Soon we'll both go back to hell!

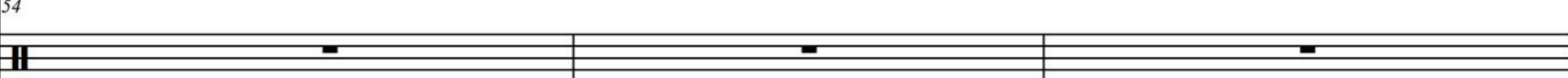
Val  Some - thing mis-guide - d and of dark - end spir - it. It's not safe to

Cong.  Wick - ed - ness, e - vil sin does - n't have a place 'round here. Won't stand for it!/ We can fight it!//

Will  my gui - tar and no mon - ey to my name. Got one shot to gar - ner all my

Pno. 

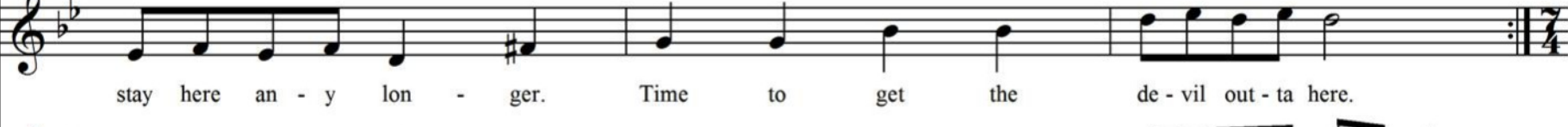
A.B. 

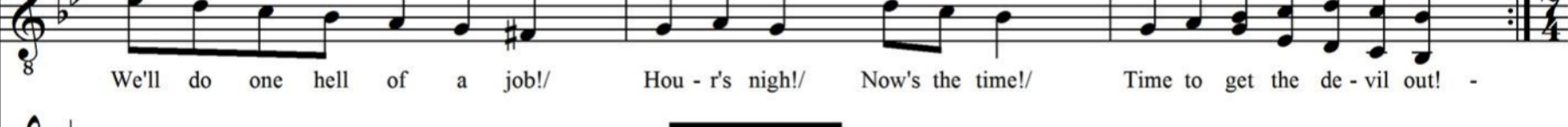
D. S. 

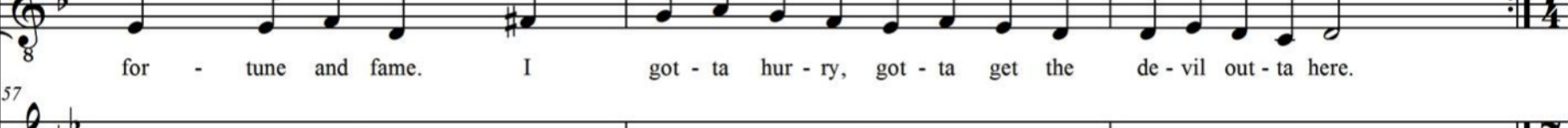
57

Faust.  Change the course! Gon - na get that de - vil out - ta here.

Meph.  Can't be stopped! Soon it will be time to get the de - vil out - ta here.

Val  stay here an - y lon - ger. Time to get the de - vil out - ta here.

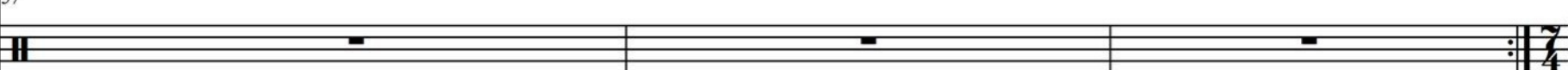
Cong.  We'll do one hell of a job!// Hou - r's nigh!// Now's the time!// Time to get the de - vil out! -

Will  for - tune and fame. I got - ta hur - ry, got - ta get the de - vil out - ta here.

Pno. 

A.B. 

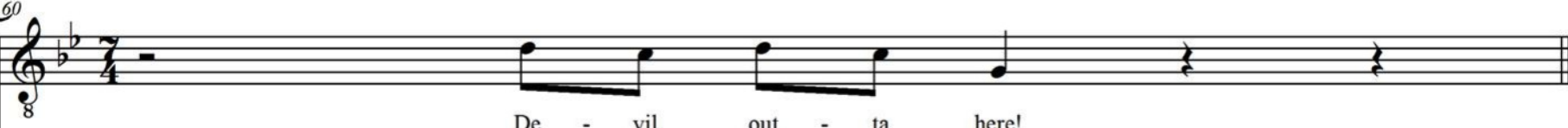
57

D. S. 

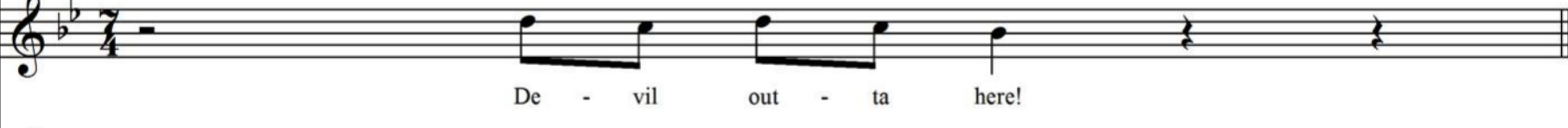
Devil Outta Here

14

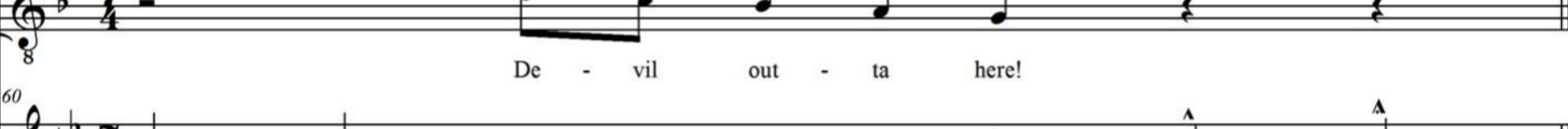
60

Faust.  De - vil out - ta here!

Meph.  De - vil out - ta here!

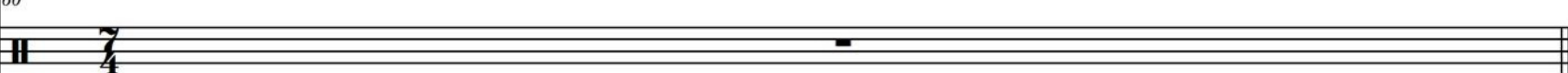
Val  De - vil out - ta here!

Cong.  De - vil out - ta here!

Will  De - vil out - ta here!

Pno.  De - vil out - ta here!

A.B.  De - vil out - ta here!

D. S.  De - vil out - ta here!