

# Heal Over Time

A PARK IN PENNSYLVANIA  
Kevin Duggan

C sus4 G/B A min G F C sus4 G/B

Piano

Stephanie:

I guess then we're through for good, one less mis - take. — And

David:

D min G sus4 A min G F F min

Pno.

no sense to cry — o - ver lit-tle things. I see in your eyes — there is no — big sur-prise — Lost and con-fused, — but don't

B m7(#5)/G F C C sus4/F C sus4 G

Pno.

mind. It's like bruise-s that heal — ov-er time.

I try to get by — each and ev-e-ry day, — and

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2

F E min G A min G F

Pno.

19

some days are hard - er than oth - er ones. It's like aut - umn to win - ter or win - ter to spring. \_\_\_\_\_

F min G(add2) F C A min

Pno.

23

Things al - ways change — but I know, that the bird will re - call — how to sing. Time to go. —

*All cast joins in.* Time to go. —

C A min C A min G/B C

Pno.

28

Time to go. Glad we had this talk. — Had this talk. All we have to do — now is

Time to go. Glad we had this talk. — Had this talk. All we have to do — now is

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Piano accompaniment and vocal line for measures 33-38. The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand. The vocal line consists of two staves with lyrics: "turn a-round and walk. No-thing else left to say." Chords are indicated above the piano staff: A min/C, G sus4, G, A min, G, C, F, A min.

Piano accompaniment and vocal line for measures 39-44. The piano part continues with the eighth-note accompaniment and block chords. The vocal line consists of two staves with lyrics: "Now I guess there is n't an-y rea-son left to stay." Chords are indicated above the piano staff: F/C, G/B, F, G, C.