

♩ = 70

# Nothing Else to Lose

(Meghan, Tyler)

A PARK IN PENNSYLVANIA  
Kevin Duggan

Piano

$B^{\flat} \text{ sus } 4 / E^{\flat}$   $B^{\flat} \text{ sus } 4 / E^{\flat}$

Tyler

8

I mean, I guess \_\_\_ it's worth \_\_\_ a shot. \_\_\_

Meghan

Could it real - ly be \_\_\_ that ea - sy? \_\_\_

Pno.

$B^{\flat} \text{ sus } 4 / E^{\flat}$   $B^{\flat} \text{ sus } 4 / E^{\flat}$

5

8

If we nev-er try \_\_\_ we won't \_\_\_ find out. \_\_\_ We

Could that be \_\_\_ the best \_\_\_ so-lu - tion?

Pno.

C min C min 7 C min  $B^{\flat} \text{ sus } 4$   $E^{\flat}$

9

8

know that they just aren't right for each oth er. \_\_\_ Al-ways trust your in-stincts in a

Then we aren't real-ly do ing an-y harm.

Nothing Else to Lose

2

Pno.

14

G m7(#5)/E<sup>b</sup> C min E<sup>b</sup> C min

14

8

blind - ing light. But no - thing feels as wrong as

But love is blind and this now feels so wrong.

Pno.

18

E<sup>b</sup> F F min E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> C min B<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

18

8

trap - ping them in some - thing that's not right.

Pno.

23

A<sup>b</sup>min B<sup>b</sup> A<sup>b</sup>(add4) F sus4/B<sup>b</sup> A<sup>b</sup>(add4)/C A<sup>b</sup>/C

23

8

What if we mess up? what if we don't let things hap - pen as they

Mis - er - y. \_\_\_\_\_ Mis - er - y. \_\_\_\_\_ Such e - mo -

should, and nake the mis take of play ing God?

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Pno.

28  $E^b(add4)/G$   $E^b sus4$   $F sus4$   $D^b$   $A sus4$   $A^b/C$

8 - tion they now know. Vis - i - bly, it is seen new from not long a go.

Pno.

33  $F sus4/B^b$   $A sus4$   $A^b/C$   $E^b(add4)/G$   $E^b sus4$

8 Yes, it's true. Some thing new. Sweep-ing change brought on by this. Time to go,

Pno.

38  $F(add4)$   $A^b$   $E^b sus4/B^b$   $C min$   $C min7$

8 Now you see that we must be the mes sengers  
let them know that they can be through. Yes

Nothing Else to Lose

4

C min

B<sup>b</sup>sus4

E<sup>b</sup>

B<sup>b</sup>sus4

E<sup>b</sup>

Pno.

43

Musical notation for piano accompaniment, measures 43-48. The right hand plays chords in the upper register, and the left hand plays a bass line with eighth and quarter notes.

43

8

Musical notation for the vocal line, measure 43, starting with a piano (p) dynamic marking.

Better off this way I think for our sake.

Musical notation for the vocal line, measures 44-48.

we must go and tell them all this news.

I guess you're right, there's nothing else to lose.