

## SPECIAL THANKS

*The director and artistic director would like to recognize and thank:*  
Karen Bryant, Troy Rabbet, and St. Mark Community Center  
Tracey Richardson, Lenore Howard, and Fly-by-Night Productions  
Sandye Voight and the *Telegraph Herald*  
Bryce Parks and *365 Ink*  
Gina Siegert and *Julien's Journal*  
Nathan & Christine Rippereger  
Adam O'Dell  
Clarke University  
You, our audience!

## ALL ABOARD!

We're always looking for more crew members to embark with us! Here are some ways to join the chaos:

### *audition*

All of Trainwreck Productions' audition notices are placed online on the Trainwreck Productions Fan Page and the Dubuque Actors Audition List, both on Facebook.

### *participate (time, energy, talent)*

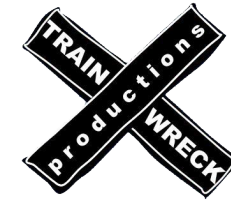
Do you want to help us Design? Build? Sew? Stay sane (Stage Manage)? Or perhaps you want to direct a disaster of your own? Well, we're certainly open to it! If you don't have time, we'll find it. If you don't have energy, we'll make it. If you don't have talent, you're among friends. Email your interest to Ryan Decker (artistic director) at [decker@trainwreckproductions.org](mailto:decker@trainwreckproductions.org), and we'll keep in mind for our upcoming projects.

### *invest (cash, money, dollars, \$\$\$)*

The shows may be free, but they're not cheap. When you attend a Trainwreck Production that inspires you, reach deep into your pockets and give generously. Large contributions are now tax-deductible! Make checks payable to "Dubuque County Fine Arts Society" (put "TWP" on the memo line). Do yourself a favor and donate – nay, **INVEST** – in Trainwreck Productions and our efforts to produce unique and innovative found-space productions.

### *provide (services, materials, venues, ad space)*

Do you have scrap fabric? An awesome, possibly underutilized venue? Do you have open ad space you want to give us? We exchange program advertisements, pre-show mention, seat reservations, and website-linkage for these sort of things! Any questions? Email Ryan at [decker@trainwreckproductions.org](mailto:decker@trainwreckproductions.org).



presents...

# FRESH INK 2: HERSTORIES

## HER LOVER'S NAME

by Andrea Berns

## THE DREAM

by Tera Edmunds

## SWIMMING LESSONS

by Meg Bradley

directed by

**Mary Zanger**

June 29, 2013 St. Mark Community Center

*Trainwreck Productions is an affiliate of the Dubuque County Fine Arts Society (DCFAS). DCFAS is a volunteer-driven 501 (c)(3) not-for-profit arts organization serving the Dubuque, Iowa community with low or no cost arts experiences.*

THE PERFORMANCE IS 45 MINUTES AND WILL HAVE NO INTERMISSION.

**We aspire to produce the best damn found-space theatre  
and foster young theatre artists in Dubuque, IA.**

For station info, wreckage, and more, visit  
**[www.TrainwreckProductions.org](http://www.TrainwreckProductions.org)**

## FROM THE DIRECTOR

One of the greatest lessons that can be learned from theatre is the ability to create something out of nothing. Theatre gives us the opportunity to be anyone, anywhere and anything, and to take a willing audience along on the journey. Our journey today would not be possible without the creative minds of Andrea, Tera, and Meg. Thank you for coming out to support local artists!

– Mary Zanger

## COMPANY (ALPHABETICALLY)

Friend (*Lover's*), Anne (*Dream*), Ophelia (*Swimming*) ..... Mary Agnoli  
Jackson/Thomas (*Lover's*) ..... Reid Johansen  
Ian (*Swimming*) ..... Gavan McCarthy  
Doctor (*Lover's*), Noah (*Swimming*) ..... Danny Ready  
Amelia (*Lover's*), Martha (*Dream*), Nurse (*Swimming*), ..... Anne Spoden

## TRAINWRECK PRODUCTIONS

Artistic Director ..... Ryan Michael Decker  
Managing Director ..... Alex McCarthy  
Board of Directors ..... Whitney Arnold; Gwen Beatty;  
Mandy Brosius; Kylie Weitz, secretary-treasurer

## BIOS

**MARY AGNOLI (company)** is originally from Davenport, IA and is currently a junior at Loras College studying English Literature and Public Relations. Her most recent shows include *Elevated Tension*, *The Death Reel* (Tina), and *Noises Off!* (Belinda). She is the secretary for the Honors Program, the co-executive editor of *The Lorian*, works as an Admission Assistant and Student Web Developer, and has participated in international service trips both to Haiti and Guatemala.

**ANDREA BERNS (Her Lover's Name)** will be a junior at Loras College in fall where she is majoring in Creative Writing and minoring in Publishing. At Loras, she is a staff writer for the newspaper, the *Lorian*, and Poetry Editor for the national literary magazine, *Cattfish Creek*. She enjoys fiction, summer nights, and classic rock. She aspires to work in publishing and write short stories and/or novels on the side.

**MEG BRADLEY (Swimming Lessons)** is a graduate of Dubuque Senior High School ('11). She currently attends Cornell College and co-leads the theatre department's Playwriting Interest Group which puts on an annual New Play Festival in which her work has appeared. She currently works for the Girl Scouts of the Nation's Capitol.

**TERA EDMUNDS (The Dream)** graduated in 2010 from the University of Northern Iowa with a B.A. in Communication Studies and a minor in Theatre. After graduation, Tera continued her education at UNI until 2012 earning a M.A. in Communication Studies/Performance Studies. She is currently living

in Cedar Rapids, IA, working for the Skywalk Group as a Recruiting Coordinator and Social Media Guru. Active with Theatre Cedar Rapids, Tera was most recently seen on stage in *Legally Blonde: The Musical* (Pilar).

**REID JOHANSEN (company)** is excited to be working with the "Herstories" cast and crew for the first time. Reid will be a junior in the fall at Clarke University where he is currently studying Drama. Reid has previously starred in Clarke University's *Dead Man Walking* (Gov. Fredericks), *Triumph of Love* (Botanical), and *Cootie Shots*. When not acting on stage, you can find Reid in the kitchen cooking up new ideas for the student organization Clarke Culinary Club, which he manages. Reid hopes you enjoy the show and to work with Trainwreck Productions again in the near future.

**GAVAN MCCARTHY (company)** is making his Trainwreck and on-stage debut. After watching his older brother TWP Managing Director Alex on stage, he is now part of the action. Gavan will be entering his final year of elementary school at Bryant this fall. He has had a lot of fun being a part of "Fresh Ink 2." He wants to thank Alex for rides to rehearsal, Mary Z for cookies and being a fun director (but mostly cookies), and his Mom, Dad, and brother Carter for helping him with his lines.

**DANNY READY (company)** is a native of the Dubuque area since 2006, and recently graduated from Loras College with a degree in Business Marketing. He currently works at Cottingham and Butler as a business analyst. Danny is a "rookie" of sorts and has not been involved in any theatrical productions since his lead role as a mental patient in *The Great Ghost Chase* in 8th grade. He was asked (coerced) into rekindling his theater experience by fellow castmate Mary Agnoli.

**ANNE SPODEN (company)** will be a junior at Loras College studying Music and Public Relations. Her most recent shows include *Blacklight Shakesphere* (SM), *The Good Woman of Setzuan* (Shen Te/Shui Ta), *Murder by Insanity* (Kristen), and *Adding Machine* (Daisy), all with the Loras Players. She is the vice president of the Loras theatre honor society, Guild of St. Genesius. Her hobbies include playing piano, cheerleading, and baking cupcakes. She thanks Mary and Alex for encouraging to audition, and Monica and Colin for being the official chauffeurs of her summer.

**MARY ZANGER (director)** is pleased to be working with Trainwreck to bring new works to life. Mary graduated from Dubuque Senior High School in 2011 and is currently pursuing a degree in business from Clarke University. Last summer, Mary was the stage manager for Rising Star Theatre Company's *Hairspray*, and is joining them again this summer for *The Music Man* as both the stage manager and lighting designer. Favorite past productions onstage and off include *Noises Off*, *Rabbit Hole*, and *The Glass Menagerie*. She would like to thank her family, Megan, Nick, and Beth for all their support and friendship.

---

in memory of

~ **Michael James Murphy** ~

1972-2013

---