

## friends of trainwreck

*Friends of Trainwreck* is our individual sponsorship campaign. Even when time and talent is donated, monetary funding is still required for the purchase of scripts, performance rights, scenery, costume, rental space, and other essentials of theatrical production. We would like to recognize the individuals listed below for their generosity.

<b>BARON</b>	<i>\$150+</i>
Bob & Sue Troy	
<b>CONDUCTOR</b>	<i>\$75-\$149</i>
Alex McCarthy	
<b>ENGINEER</b>	<i>\$25-\$74</i>
Susan Decker Lynn Triervieler	
<b>BRAKEMAN</b>	<i>\$5-\$24</i>
RM Decker Paige Triervieler Anna Troy Mary Zanger	

## all aboard!

Trainwreck Productions is a newly forming, avant-garde summer theatre organization in Dubuque, Iowa.

Providing increased outlets for Dubuque-area theatre artists, our mission is to produce theatre which affords members opportunity to explore creative impulses in a non-critical environment and offer patrons unique, meaningful, superior-quality theatrical experiences.

Trainwreck Productions is striving to be a bold statement in theatre with both the material we perform and the way we perform it.

**Anyone can be a part of Trainwreck Productions!**  
**Trainwreck Productions is your theatre organization!**

Check out our website -

**[www.TrainwreckProductions.org](http://www.TrainwreckProductions.org)**



*presents...*

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in association with  
**The Dubuque Senior High School Theatre Department**

# *pool (no water)*

by **Mark Ravenhill**

Directed by **Anna Troy**

Stage Manager  
**Paige Triervieler**

Production Manager  
**RM Decker**

Scenic & Character Designer  
**Anna Troy**

Lighting Designer  
**Mary Zanger**

May 15, 2009 Lamb-Hedeman Auditorium

## from the artistic director

Thank you very much for your attendance of this evening's special one-night-only performance of Mark Ravenhill's *pool (no water)*. When I asked Anna if she wanted a director's note in the program, she told me all it would say is: "Hey – is it dark? Well then what are you doing reading this!?! Watch the show!" She instead asked if I would write something; a little unconventional, but unconventional is exactly what we're all about!

You don't need to watch the news, or hear me say it, to understand that people here are facing hard economic times. I see it around me. I feel the impact daily and believe we all do. It is often said that the arts are the first industry to suffer during economic hardship and the first people will flock to when it subsides. Despite this, I believe that the theatre community in Dubuque is stronger (and bigger) than ever!

Realizing myself the number of incredibly talented theatre artists in the community, I began to ponder the potential and benefits of providing these artists another outlet. In February, during conversation, my concerns were loudly echoed. Soon after, Trainwreck Productions, a summer theatre organization, was born and our first season already underway!

Perhaps because of times we are now facing, the situations Ravenhill's characters face are more relatable – not necessarily in the details – but in their basic struggle. Their actions surface a question that already exists and blurs a line that was already grey. What is and isn't ethical when trying to make a living and survive in society?

(Now time for some shameless "plugging.") If you would like to get involved with Trainwreck Productions – in costumes, lighting, scenery, hair, makeup, props, publicity, acting, singing, stage managing, directing... anything – let us know! I'm very nice to people when I meet them for the first time, I promise. We are also welcoming individual and major sponsors to fund the remainder of our season and keep ticket costs low. Complete information about what "exactly" we are as well as details on getting involved and sponsorship can be found on our website at [www.TrainwreckProductions.org](http://www.TrainwreckProductions.org).

Again, thank you so much for sharing this evening with us for our inaugural performance, Mark Ravenhill's *pool (no water)*. Special thanks go to Dubuque Senior High School and the Theatre Department for making this show possible. I hope that you are entertained and thought-provoked (...one of the two is bounded to happen, right?) Enjoy the show!

– RM Decker  
Artistic Director  
Trainwreck Productions

## company

Anna Baur Schoer • Shannon Black • Josh Colpitts • Lara Dohner  
Eric Ferring • Lily McKinlay • Mary Zanger

## production team / trainwreck productions staff

Director.....Anna Troy  
Stage Manager.....Paige Triervieler  
Production Manager/Marketing Director.....RM Decker  
Assistant Stage Managers.....Emily Barz, Adam Decker  
Technical Director.....Adam Decker  
Scenic Designer.....Anna Troy  
Scenic Construction Supervisor.....Alan Schoer  
Scenery Construction Crew.....Alan Schoer; Adam Decker; RM Decker;  
Bob Troy; Eric Troy; Sue Troy  
Paint Crew.....RM Decker; Abby Hayes; Anna Troy; Sue Troy  
Properties Master.....Bob Troy  
Lighting Designer.....Mary Zanger  
Master Electrician.....Aaron Matthews  
Assistant Electrician.....Eric Troy  
Light Board Operator.....Aaron Matthews  
Spot Light Operator.....Meg Bradley  
Sound Coordinators.....Paige Triervieler; Anna Troy  
Sound Board Operator.....Will Simpson  
Character Designer (Hair, Makeup, Costumes).....Anna Troy  
Makeup Crew.....Anna Baur Schoer; Matt Szeibel  
Dance Captains.....Shannon Black; Lily McKinlay  
Box Office Personnel.....Claire Spyrison; Carrie Peiffer  
House Manager.....RM Decker  
TWP Artistic Director.....RM Decker  
TWP Board Members.....Ben Mulgrew; Sarah E. Szeibel;  
Paige Triervieler; Anna Troy; Mary Zanger

## special thanks

Aaron & Kate Dean • Decker Photography & Video  
Dubuque Senior Theatre Dept. • Aaron Matthews • Alan Schoer  
Lynn Triervieler • Bob & Sue Troy • The Zanger Family

***There will be no intermission for this performance.  
(Approximate run time: 40-minutes.)***