

Socks

(David)

A PARK IN PENNSYLVANIA

Kevin Duggan

Piano

Voice

8

Detailed description: This block contains the piano introduction and the first vocal line. The piano part is in 3/4 time and consists of two staves. The right hand plays a series of chords and moving lines, while the left hand plays a steady bass line. The vocal line is a single staff with a treble clef and a key signature of one flat, starting with a whole rest for 8 measures.

Pno.

11

C sus4 D m7 C sus4 C 6

8

How in the world did I get in - to this?

Detailed description: This block contains the piano accompaniment and the first vocal line. The piano part is in 3/4 time and consists of two staves. The right hand plays a series of chords and moving lines, while the left hand plays a steady bass line. The vocal line is a single staff with a treble clef and a key signature of one flat, starting with a whole rest for 8 measures. The lyrics are: "How in the world did I get in - to this?"

Pno.

21

C sus4 D m7 C sus4 C 6 C sus4 D m7 C sus4 C 6 C sus4 D m7

8

How did I find such a lo - ser like her? No mov ies, no T - V., there's been a mis - take here. I hate her mus - ic.

Detailed description: This block contains the piano accompaniment and the second vocal line. The piano part is in 3/4 time and consists of two staves. The right hand plays a series of chords and moving lines, while the left hand plays a steady bass line. The vocal line is a single staff with a treble clef and a key signature of one flat, starting with a whole rest for 8 measures. The lyrics are: "How did I find such a lo - ser like her? No mov ies, no T - V., there's been a mis - take here. I hate her mus - ic."

Pno.

31

C sus4 C 6 C sus4 C 6 C sus4 D m7 C sus4 C 6 F

31

DAVID: But who DOESN'T hate country music besides her? Oh yeah, and

8

She keeps on talk - ing a - bout her socks. _____

Detailed description: This block contains the piano accompaniment and the third vocal line. The piano part is in 3/4 time and consists of two staves. The right hand plays a series of chords and moving lines, while the left hand plays a steady bass line. The vocal line is a single staff with a treble clef and a key signature of one flat, starting with a whole rest for 8 measures. The lyrics are: "DAVID: But who DOESN'T hate country music besides her? Oh yeah, and She keeps on talk - ing a - bout her socks. _____"

Pno.

41

F2 F2/E F2/D F2/C F2/B C sus4/G C F2

41

8 Tube socks and knee highs and ank - le length too, — Red socks and yel - low and pur - ple and blue. This night will

Pno.

50

F2/E Dm F2 C C/G F2 rit.

50

8 suck, but what can I do? — Make it through din - ner, — and then it's ad - ieu. Make it through

Pno.

59

F2/E C F

59

8 din - ner, — and then we are through.