

Score

# The Confrontation

(David, Stephanie)

A PARK IN PENNSYLVANIA  
Kevin Duggan

Piano

David:  
There she is. \_\_\_\_\_

Pno.

7  
8 Sit - ting all a - lone. \_\_\_\_\_ Cos - mos lined up for me, the stars be gin to glow.

Pno.

## Song 5

2

Pno.

19

F/C      G/B      C      A min      F      G      C      A min      G      C

— to ev - er try. —

Pno.

26

A min      G      C      A min      G/B      C      A min/C      F/C      G sus4/B      G

Right in front of me. —

Pno.

32

A min      G      C      F      G      A min      F/C      G/B

Here he comes. —

## Song 5

3

Pno.

38 F/C G/B C CMaj7/B C7/B<sup>b</sup> A Csus2 D<sup>b</sup>sus2/B<sup>b</sup> A min7

— to face with fear.

38

46 A<sup>b</sup>Maj7 Csus2 B<sup>b</sup>sus2 A min7 A<sup>b</sup>Maj7 C D<sup>b</sup>sus2/B<sup>b</sup> A min7 A<sup>b</sup>Maj7

46

55 A min G C A min7 G C A min G

55

8 Stars a - ligned. Kar - ma on my side. Tak - ing risks and win -

Fear's been faced. Cour - age trumps it all.

## Song 5

4

Pno.

60

C F/C G sus4 G A min G C F G A min

ning has open - ed up my eyes. \_\_\_\_\_ Still, I hope, \_\_\_\_\_ and I pray, —  
It dropped it's sad dis - guise. Still, I hope, \_\_\_\_\_ and I pray, —

Pno.

66

F/C G/B F/C G/B C/G G C

fate is kind and in-no - cent and known \_\_\_\_\_ not to be - tray. —  
fate is kind and in-no - cent and known \_\_\_\_\_ not to be - tray. —